Students must reserve a seat in an Honors course by picking up a Reservation Card. Registration is completed by the student using Salukinet. Students should check with their academic advisor before registering, and must register on the early registration date, or forfeit their seat in any Honors class. Wait-listed students will be contacted as spaces become available.

**Reservation Day is Wednesday, March 7th**
- 5:00-5:45pm—3rd year students and transfers with Associates
- 5:45-6:30pm—2nd year students
- 6:30-7:15pm—1st year students

*Probation students with a GPA of 3.1-3.29 may reserve seats beginning Thursday, March 8th in the UHP office.*

### 351F- Fine Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Tolkien’s World</td>
<td>M</td>
<td>6-8:30</td>
<td>Lib 112</td>
<td>Pineau</td>
</tr>
<tr>
<td>004</td>
<td>Creative Critical Thinking</td>
<td>M</td>
<td>3-6:00</td>
<td>Comm 1116</td>
<td>Spahr/Brehm</td>
</tr>
<tr>
<td>005</td>
<td>Social History of Rock &amp; Roll</td>
<td>TR</td>
<td>11-12:15</td>
<td>Altg 114</td>
<td>Brozak</td>
</tr>
<tr>
<td>007</td>
<td>Conversations: Art &amp; Culture</td>
<td>MWF</td>
<td>11-11:50</td>
<td>Lib 112</td>
<td>Netherton</td>
</tr>
<tr>
<td>008</td>
<td>Graphic Medicine</td>
<td>TR</td>
<td>12:35-1:50</td>
<td>Lib 112</td>
<td>Brunner</td>
</tr>
</tbody>
</table>

### 351L- Human Health

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Yoga for Harmonious Living</td>
<td>T</td>
<td>2-4:30pm</td>
<td>Rec</td>
<td>Tigerlily</td>
</tr>
<tr>
<td>002</td>
<td>Yoga for Harmonious Living</td>
<td>R</td>
<td>2-4:30pm</td>
<td>Rec</td>
<td>Tigerlily</td>
</tr>
</tbody>
</table>

### 351M-Multicultural/Diversity

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>First Freedoms</td>
<td>TR</td>
<td>9:35-10:50</td>
<td>Comm 1201</td>
<td>Freivogel</td>
</tr>
<tr>
<td>004</td>
<td>A Clockwork Nightmare</td>
<td>TR</td>
<td>9:35-10:50</td>
<td>Lib 112</td>
<td>Reichard</td>
</tr>
<tr>
<td>005</td>
<td>Social History of Rock &amp; Roll</td>
<td>TR</td>
<td>11-12:15</td>
<td>Altg 114</td>
<td>Brozak</td>
</tr>
<tr>
<td>006</td>
<td>Exploring Intercultural Comm</td>
<td>TR</td>
<td>3:40-4:50</td>
<td>Lib 112</td>
<td>Black</td>
</tr>
</tbody>
</table>

### 351O-Social Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
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<td>Pineau</td>
</tr>
<tr>
<td>003</td>
<td>What’s Love Got to Do with It</td>
<td>TR</td>
<td>11-12:15</td>
<td>Lib 112</td>
<td>Boulukos</td>
</tr>
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<td>Altg 114</td>
<td>Brozak</td>
</tr>
<tr>
<td>007</td>
<td>History of Food</td>
<td>W</td>
<td>2-4:30</td>
<td>Lib 112</td>
<td>Hurlburt</td>
</tr>
<tr>
<td>008</td>
<td>Exploring Intercultural Comm</td>
<td>TR</td>
<td>3:40-4:50</td>
<td>Lib 112</td>
<td>Black</td>
</tr>
<tr>
<td>009</td>
<td>Leadership Communication</td>
<td>TR</td>
<td>2-3:15</td>
<td>Lib 112</td>
<td>Yeomans</td>
</tr>
</tbody>
</table>
351 U-Humanities

001  First Freedoms  TR  9:35-10:50  Comm 1201  Freivogel
002  Tolkien’s World  M  6-8:30  Lib 112  Pineau
003  What’s Love Got to Do with It  TR  11-12:15  Lib 112  Boulukos
005  A Clockwork Nightmare  TR  9:35-10:50  Lib 112  Reichard
006  Creative Critical Thinking  M  3-6:00  Comm 1116  Spahr/Brehm
007  Yoga for Harmonious Living  T  2-4:30pm  Rec  Tigerlily
008  Yoga for Harmonious Living  R  2-4:30pm  Rec  Tigerlily
009  Social History of Rock & Roll  TR  11-12:15  Altg 114  Brozak
010  American Capitalism  M  4:30-7  Faner 3314  Bean
012  History of Food  W  2-4:30  Lib 112  Hurlburt
013  Conversations: Art & Culture  MWF  11-11:50  Lib 112  Netherton
014  Graphic Medicine  TR  12:35-1:50  Lib 112  Brunner
015  Leadership Communication  TR  2-3:15  Lib 112  Yeomans

AMERICAN CAPITALISM—New!!! What is “capitalism?” Does God favor or condemn capitalist enterprise? Is American Democracy compatible with capitalism? Is capitalism in conflict with democracy? Should the government treat corporations as “persons”? Does market capitalism liberate ethnic and racial minorities or oppress them? What was the relationship between slavery and capitalism? How have American businesses contributed to “globalization”? Is this good for America? The world? Is American capitalism “exceptional”? If so, what accounts for American exceptionalism?

Jonathan Bean, History

A CLOCKWORK NIGHTMARE-Life in Nazi Germany
Why is Hitler’s dictatorship still relevant today? How did the Germans experience and feel about Nazi Germany? What goods we use today were invented by Nazis? What was propaganda like in Nazi Germany and what is it like today? How was education changed under Nazi Rule? Is it possible to seduce an entire nation?

Ulrich Reichard, Anthropology

CONVERSATIONS ON ART & CULTURE
What is art? Can Art be given a meaning? How has the understanding of Art changed over time? How is Art relevant today?

Carey Netherton, Art & Design

CREATIVE CRITICAL THINKING: Between Art and Science—New!!
What are the similarities of the creative process shared between the arts and sciences? How does science create models of the world? How does art create representation of the world? What new insights into the arts and sciences can be discovered by using a methodology of interdisciplinary creative iterations that draw upon disciplines such as engineering, biology, cinema, music, art, design, and chemistry?

Robert Spahr, Cinema & Photography & Scott Hamilton-Brehm, Microbiology
FIRST FREEDOMS
How does the First Amendment affect civic discussion? What is the role of the First Amendment in
democratic self-governance? What are the tensions between hate speech protected by the First
Amendment and the value of diversity? What are the tensions between newsgathering and privacy?
How does the First Amendment protect religious freedom?
William Freivogel, Journalism

HISTORY OF FOOD
What role(s) has government, industry, and business traditionally played in food security, safety,
production, and price? What role should they play? What is the relationship between food and racial,
ethnic, religious, gender and sexual identity? What role did food play in ‘big’ historical events like World
War II or the Industrial Revolution? What role(s) has food played in globalization? How have notions
about food and health evolved?
Holly Hurlburt, History

GRAPHIC MEDICINE: The Illness Narrative in Comics
If our culture finds it awkward to speak about some kinds of illness, do we need to find new ways to help
understand the suffering of others? Should we value non-professional ways of describing illness so
professionals and others can have a personal view of illness as it is experienced by patients and families?
Why might the graphic novel be especially equipped to bring us closer to those who have entered what
some call “the other country” of illness? Can we take an understanding of what the culture does not
want to discuss and use it to identify where we might start to change our cultural values?
Edward Brunner, English

It’s a Big World: EXPLORING INTERCULTURAL COMMUNICATION
What exactly do we mean by culture? How would you define your culture and in what ways do cultures
differ? What kind of cultural biases and assumptions are contained in the everyday media we consume?
How do people from other cultures view our culture and view the world? How can we gain an objective,
appreciative perspective of our own and other cultures? How can intercultural communication be a tool
of peace?
Mary Black, Center for English as a Second Language/ Linguistics

LEADERSHIP COMMUNICATION—New!!
What are the best communication practices of successful leaders? How does a leader align their
communication with the vision for their team? What daily communication practices build team
alignment? What personal practices are necessary for growing leaders and for leadership alignment?
How do effective leaders transform organizational culture through verbal and nonverbal
communication?
Melinda Yeomans, University Honors Program
SOCIAL HISTORY OF ROCK & ROLL
What elements of music in a given work make it unique, interesting, and expressive? How do these elements differ from one artist to the next? How were artists (and their music) influenced by race, socio-economic status, culture, gender, and sexuality? How did the development of various instruments influence the “birth” of rock? What new methods of performance were a result of these developments? Many artists unknowingly signed-away the rights to their music for a few dollars; how have copyright laws in America progressed?
George Brozak, Music

TOLKIEN’S WORLD
How does Tolkien’s The Lord of the Rings reinvigorate timeless themes about heroes/heroines, quests, courage, and comradeship? Why is Middle Earth considered the most complex and skillful imagined world in fantasy literature? How did Tolkien’s life, from WWI soldier to Oxford linguistics professor, influence the plot, themes, and characters of LoTR? How can an interdisciplinary “fellowship of scholars” combine their skills and talents to illuminate a close, collective reading of this remarkable novel?
Elyse Pineau, Communication Studies

WHAT’S LOVE GOT TO DO WITH IT?
To what degree is love a biological given of human experience? To what degree is the experience of love socially constructed? Why do depictions of love differ in stories from different times and places? What do changing social rules and customs regarding love (such as laws about marriage) tell us about the underlying emotional experience of love? How powerful is popular culture in shaming our expectations and experiences of love today?
George Boulukos, English

YOGA FOR HARMONIOUS LIVING
How can I relax when I’m so busy? What is yoga and the sutras, koshas, chakras, and Reiki and how can they benefit me? Why do I need to learn how to breathe when I’m obviously already breathing? How do I incorporate strategies for living at my fullest? How can modes of maintenance, substance, nurturance, performance, and alliance facilitate centeredness?
Diana Tigerlily, Communication Studies

1/23/18