

**UNIVERSITY HONORS INQUIRY COURSES  
FALL 2018**

Students must reserve a seat in an Honors course by picking up a Reservation Card. Registration is completed by the student using Salukinet. Students should check with their academic advisor before registering, and must register on the early registration date, or forfeit their seat in any Honors class. Wait-listed students will be contacted as spaces become available.

**Reservation Day is Wednesday, March 7<sup>th</sup>**

5:00-5:45pm—3<sup>rd</sup> year students and transfers with Associates

5:45-6:30pm—2<sup>nd</sup> year students

6:30-7:15pm—1<sup>st</sup> year students

**\*Probation students with a GPA of 3.1-3.29 may reserve seats beginning Thursday, March 8<sup>th</sup> in the UHP office.**

**351F- Fine Arts**

001	Tolkien's World	M	6-8:30	Lib 112	Pineau
004	Creative Critical Thinking	M	3-6:00	Comm 1116	Spahr/Brehm
005	Social History of Rock & Roll	TR	11-12:15	Altg 114	Brozak
007	Conversations: Art & Culture	MWF	11-11:50	Lib 112	Netherton
008	Graphic Medicine	TR	12:35-1:50	Lib 112	Brunner

**351L- Human Health**

001	Yoga for Harmonious Living	T	2-4:30pm	Rec	Tigerlily
002	Yoga for Harmonious Living	R	2-4:30pm	Rec	Tigerlily

**351M-Multicultural/Diversity**

001	First Freedoms	TR	9:35-10:50	Comm 1201	Freivogel
004	A Clockwork Nightmare	TR	9:35-10:50	Lib 112	Reichard
005	Social History of Rock & Roll	TR	11-12:15	Altg 114	Brozak
006	Exploring Intercultural Comm	TR	3:40-4:50	Lib 112	Black

**351O-Social Science**

001	First Freedoms	TR	9:35-10:50	Comm 1201	Freivogel
002	Tolkien's World	M	6-8:30	Lib 112	Pineau
003	What's Love Got to Do with It	TR	11-12:15	Lib 112	Boulukos
005	A Clockwork Nightmare	TR	9:35-10:50	Lib 112	Reichard
006	Social History of Rock & Roll	TR	11-12:15	Altg 114	Brozak
007	History of Food	W	2-4:30	Lib 112	Hurlburt
008	Exploring Intercultural Comm	TR	3:40-4:50	Lib 112	Black
009	Leadership Communication	TR	2-3:15	Lib 112	Yeomans

### **351 U-Humanities**

001	First Freedoms	TR	9:35-10:50	Comm 1201	Freivogel
002	Tolkien's World	M	6-8:30	Lib 112	Pineau
003	What's Love Got to Do with It	TR	11-12:15	Lib 112	Boulukos
005	A Clockwork Nightmare	TR	9:35-10:50	Lib 112	Reichard
006	Creative Critical Thinking	M	3-6:00	Comm 1116	Spahr/Brehm
007	Yoga for Harmonious Living	T	2-4:30pm	Rec	Tigerlily
008	Yoga for Harmonious Living	R	2-4:30pm	Rec	Tigerlily
009	Social History of Rock & Roll	TR	11-12:15	Altg 114	Brozak
010	American Capitalism	M	4:30-7	Faner 3314	Bean
012	History of Food	W	2-4:30	Lib 112	Hurlburt
013	Conversations: Art & Culture	MWF	11-11:50	Lib 112	Netherton
014	Graphic Medicine	TR	12:35-1:50	Lib 112	Brunner
015	Leadership Communication	TR	2-3:15	Lib 112	Yeomans

**AMERICAN CAPITALISM—New!!!** What is “capitalism?” Does God favor or condemn capitalist enterprise? Is American Democracy compatible with capitalism? Is capitalism in conflict with democracy? Should the government treat corporations as “persons”? Does market capitalism liberate ethnic and racial minorities or oppress them? What was the relationship between slavery and capitalism? How have American businesses contributed to “globalization”? Is this good for America? The world? Is American capitalism “exceptional”? If so, what accounts for American exceptionalism?

**Jonathan Bean, History**

#### **A CLOCKWORK NIGHTMARE-Life in Nazi Germany**

Why is Hitler's dictatorship still relevant today? How did the Germans experience and feel about Nazi Germany? What goods we use today were invented by Nazis? What was propaganda like in Nazi Germany and what is it like today? How was education changed under Nazi Rule? Is it possible to seduce an entire nation?

**Ulrich Reichard, Anthropology**

#### **CONVERSATIONS ON ART & CULTURE**

What is art? Can Art be given a meaning? How has the understanding of Art changed over time? How is Art relevant today?

**Carey Netherton, Art & Design**

#### **CREATIVE CRITICAL THINKING: Between Art and Science—New!!**

What are the similarities of the creative process shared between the arts and sciences? How does science create models of the world? How does art create representation of the world? What new insights into the arts and sciences can be discovered by using a methodology of interdisciplinary creative iterations that draw upon disciplines such as engineering, biology, cinema, music, art, design, and chemistry?

**Robert Spahr, Cinema & Photography & Scott Hamilton-Brehm, Microbiology**

## **FIRST FREEDOMS**

How does the First Amendment affect civic discussion? What is the role of the First Amendment in democratic self-governance? What are the tensions between hate speech protected by the First Amendment and the value of diversity? What are the tensions between newsgathering and privacy? How does the First Amendment protect religious freedom?

**William Freivogel, Journalism**

## **HISTORY OF FOOD**

What role(s) has government, industry, and business traditionally played in food security, safety, production, and price? What role should they play? What is the relationship between food and racial, ethnic, religious, gender and sexual identity? What role did food play in 'big' historical events like World War II or the Industrial Revolution? What role(s) has food played in globalization? How have notions about food and health evolved?

**Holly Hurlburt, History**

## **GRAPHIC MEDICINE: The Illness Narrative in Comics**

If our culture finds it awkward to speak about some kinds of illness, do we need to find new ways to help understand the suffering of others? Should we value *non-professional* ways of describing illness so *professionals* and others can have a personal view of illness as it is experienced by patients and families? Why might the graphic novel be especially equipped to bring us closer to those who have entered what some call "the other country" of illness? Can we take an understanding of what the culture does not want to discuss and use it to identify where we might start to change our cultural values?

**Edward Brunner, English**

## **It's a Big World: EXPLORING INTERCULTURAL COMMUNICATION**

What exactly do we mean by culture? How would you define your culture and in what ways do cultures differ? What kind of cultural biases and assumptions are contained in the everyday media we consume? How do people from other cultures view our culture and view the world? How can we gain an objective, appreciative perspective of our own and other cultures? How can intercultural communication be a tool of peace?

**Mary Black, Center for English as a Second Language/ Linguistics**

## **LEADERSHIP COMMUNICATION—New!!**

What are the best communication practices of successful leaders? How does a leader align their communication with the vision for their team? What daily communication practices build team alignment? What personal practices are necessary for growing leaders and for leadership alignment? How do effective leaders transform organizational culture through verbal and nonverbal communication?

**Melinda Yeomans, University Honors Program**

### **SOCIAL HISTORY OF ROCK & ROLL**

What elements of music in a given work make it unique, interesting, and expressive? How do these elements differ from one artist to the next? How were artists (and their music) influenced by race, socio-economic status, culture, gender, and sexuality? How did the development of various instruments influence the “birth” of rock? What new methods of performance were a result of these developments? Many artists unknowingly signed-away the rights to their music for a few dollars; how have copyright laws in America progressed?

**George Brozak, Music**

### **TOLKIEN’S WORLD**

How does Tolkien’s *The Lord of the Rings* reinvigorate timeless themes about heroes/heroines, quests, courage, and comradeship? Why is Middle Earth considered the most complex and skillful imagined world in fantasy literature? How did Tolkien’s life, from WWI soldier to Oxford linguistics professor, influence the plot, themes, and characters of *LoTR*? How can an interdisciplinary “fellowship of scholars” combine their skills and talents to illuminate a close, collective reading of this remarkable novel?

**Elyse Pineau, Communication Studies**

### **WHAT’S LOVE GOT TO DO WITH IT?**

To what degree is love a biological given of human experience? To what degree is the experience of love socially constructed? Why do depictions of love differ in stories from different times and places? What do changing social rules and customs regarding love (such as laws about marriage) tell us about the underlying emotional experience of love? How powerful is popular culture in shaming our expectations and experiences of love today?

**George Boulukos, English**

### **YOGA FOR HARMONIOUS LIVING**

How can I relax when I’m so busy? What is yoga and the sutras, koshas, chakras, and Reiki and how can they benefit me? Why do I need to learn how to breathe when I’m obviously already breathing? How do I incorporate strategies for living at my fullest? How can modes of maintenance, substance, nurturance, performance, and alliance facilitate centeredness?

**Diana Tigerlily, Communication Studies**