

UNIVERSITY HONORS INQUIRY COURSES - Fall 2017

Students must reserve a seat in an Honors course by picking up a Reservation Card. Registration is completed by the student using Salukinet. Students should check with their academic advisor before registering. Reservation cards are valid only until **Early Registration Day (April 3rd)**. Students who fail to register by the early registration date will forfeit their seat in any Honors class. Waitlisted students will be contacted as spaces become available.

351F-Fine Arts

001	Social History of Rock & Roll	TR	11-12:15	Altgeld 114	Brozak
002	Islamic Cinema and Culture	TR	9:35-10:50	Comm. 1021	Metz
003	Irish Culture and Communication	T	5-7:30	Morris 112	Crow
004	Conversations on Art & Culture	MWF	11-11:50	Morris 112	Netherton
005	Personal/Global Narratives	R	2-4:30	Morris 112	Tigerlily
007	Tolkien's World	M	6-8:30	Morris 112	Pineau
008	World Religions: Mystic Traditions & Global Citizenry	TR	11-12:15	Morris 112	Yeomans
009	Shakespeare: Play the Men	MWF	10-10:50	ASA 118C	Anthony
010	Ecology through Media & Art	MW	2-3:20	Morris 112	Lewison

351I-Interdisciplinary

001	A Clockwork Nightmare	TR	9:35-10:50	Morris 112	Reichard
003	Islamic Cinema and Culture	TR	9:35-10:50	Comm. 1021	Metz
004	World Religions: Mystic Traditions & Global Citizenry	TR	11-12:15	Morris 112	Yeomans
005	Irish Culture and Communication	T	5-7:30	Morris 112	Crow
006	Citizenship, Race & the Quest	MWF	9-9:50	Morris 722	Poitevin
009	Personal/Global Narratives	R	2-4:30	Morris 112	Tigerlily
011	Communicating Disability	MWF	9-9:50	Morris 112	Pensoneau-Conway

351L-Human Health

001	Yoga for Harmonious Living	R	5-7:30	Rec Cntr Upper Studio 7	Tigerlily
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351M-Multicultural/Diversity

001	A Clockwork Nightmare	TR	9:35-10:50	Morris 112	Reichard
003	Social History of Rock & Roll	TR	11-12:15	Altgeld 114	Brozak
004	World Religions: Mystic Traditions & Global Citizenry	TR	11-12:15	Morris 112	Yeomans
005	Irish Culture and Communication	T	5-7:30	Morris 112	Crow
006	Islamic Cinema and Culture	TR	9:35-10:50	Comm 1021	Metz
007	Personal/Global Narratives	R	2-4:30	Morris 112	Tigerlily
009	Communicating Disability	MWF	9-9:50	Morris 112	Pensoneau-Conway

351O-Social Science

001	A Clockwork Nightmare	TR	9:35-10:50	Morris 112	Reichard
002	Irish Culture and Communication	T	5-7:30	Morris 112	Crow
003	Ecology through Media & Art	MW	2-3:20	Morris 112	Lewison
004	World Religions: Mystic Traditions & Global Citizenry	TR	11-12:15	Morris 112	Yeomans
006	Citizenship, Race & the Quest	MWF	9-9:50	Morris 722	Poitevin
010	Tolkien's World	M	6-8:30	Morris 112	Pineau

351U-Humanities

001	A Clockwork Nightmare	TR	9:35-10:50	Morris 112	Reichard
002	Social History of Rock & Roll	TR	11-12:15	Altgeld 114	Brozak
004	Shakespeare: Play the Men	MWF	10-10:50	ASA 118C	Anthony
005	World Religions: Mystic Traditions & Global Citizenry	TR	11-12:15	Morris 112	Yeomans
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014	Tolkien's World	M	6-8:30	Morris 112	Pineau

UHON 250 Honors Enhancement Series

001	Mindfulness: Concepts and Practices	MWF	10-10:50	Morris 112	Merrill-Fink
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A CLOCKWORK NIGHTMARE

What is the relevance of Hitler's dictatorship today? How did the Germans experience Nazi Germany? What materials and goods we use today can be related to institutions and innovations of Nazis? Did the churches collaborate with Hitler? How did education change under Nazi rule?

Ulrich Reichard, Anthropology

CONVERSATIONS ON ART & CULTURE

What is art and how do aesthetics help us to understand it? Is it possible to define "meaning"? Can art truly be said to have meaning? How have concepts of art changed over time and how have our notions of meaning followed suit?

Carey Netherton, Art & Design

CITIZENSHIP, RACE & THE QUEST—New!!

Why is the way we define 'citizenship' never a neutral intervention? What are the ways in which race is socially constructed? How have changes in migration patterns changed our self-understanding of who we are as a nation? How can we think critically and reflexively about citizenship, race and immigration?

Rene Francisco Poitevin, Hispanic/Latino Resource Center

COMMUNICATING DISABILITY—New!!

How might we articulate ways that *disability* might be considered a social phenomenon? How do we confront the realities of facing people with disabilities? Can you identify the systemic, socio-cultural influences that impact the practice of communicating (about) disability? In what ways can we increase awareness of how disability intersects with other identity categories such as race, gender expression, sexual orientation, and religion? How do we grow in the ability to respectfully and compassionately engage in difficult conversations and experiences?

Sandy Pensoneau-Conway, Communication Studies

ECOLOGY THROUGH MEDIA & ART-New!!

In what ways do the media help or hinder understanding of ecological facts? Can film, video, journalism, and the games we play help humans learn to live in a way that does not strain the capacity of the planet? How does global media circulation help us better understand the way climate change impacts places differently? How do political boundaries – towns, states and nations – compare to ecological boundaries and how are these differences represented in our press, our artwork and our mediated expressions?

Sarah Lewison, Radio & TV

IRISH CULTURE and COMMUNICATION

How has a country as small as Ireland produced such great literature, poetry, music, dance, and film? What is "Irishness," and how is it related to or different from Irish-American identity and our romantic stereotypes about Ireland? How are both English and Irish languages integral parts of the culture of Ireland? What is the pre-Christian mythology of Ireland, and how was it influenced by the arrival of Christianity? What has been the political history of Ireland that generated so much violence during the past century?

Bryan Kelso Crow, Communication Studies

ISLAMIC CINEMA AND CULTURE—New!!

What should be the ultimate historical legacies of the events of September 11, 2001? What are the proper relationships between religion and cinema? How can we use cinema to understand cultures similar to, and different from, our own? How did cinema come to the Arab and Islamic worlds, under what circumstances, and to what effects?

Walter Metz, Cinema & Photography

PERSONAL/GLOBAL NARRATIVES

What is empathy? What is critical self-reflexivity? What is intersectionality? How can knowledge of three concepts enhance cultural understanding and global awareness? How can you begin to understand experiences of others whose lives are different from your own? Why is it important that you understand? What is the relationship between the personal and the universal, between self and culture? Isn't storytelling just something we do for fun? How can it be a method of critical inquiry? How/why do stories matter?

Diana Tigerlily, Communication Studies

Shakespeare: PLAY THE MEN

Streetfighter, soldier, scholar, lover, dreamer, king: What did it mean to be a man in Renaissance England? How did Shakespeare respond to the intense expectations of men in his culture? How did Shakespeare represent his era's own "toxic" masculinities? And what might these representations teach us about the privileges of – and pressures on -- men in our own era? What can the stage teach us about the performance and fluidity of gender?

Erin Anthony, English

SOCIAL HISTORY OF ROCK & ROLL

What elements of music make it unique and expressive? How was the artist influenced by race, socioeconomic status, and sexuality? How did the development of various instruments influence the "birth" of rock? Many artists unknowingly signed away the rights to their music for a few dollars; how have copyright laws changed in America?

George Brozak, Music

TOLKIEN'S WORLD

How does fantasy literature reinvent and reinvigorate timeless human themes about heroes/heroines, quests, courage, and comradeship? Why is Tolkien's Middle Earth considered the most complex, skillful rendering of an imagined world in fantasy literature? How does Tolkien's life story (from WWI soldier to Oxford professor of medieval literature) influence the plot, themes, and characters of *The Lord of the Rings*? How can an interdisciplinary "Fellowship of Ring Scholars" combine their skills and talents to illuminate a close, collective reading of *The Lord of the Rings*?

Elyse Pineau, Communication Studies

WORLD RELIGIONS: Mystic Traditions & Global Citizenry

Why is the expression of culture so closely linked to the spiritual traditions of each culture? What are the characteristics of our unique world religious and/or spiritual tradition? What can we learn from studying comparative, world religions that will make us more knowledgeable and capable global citizen? What is the difference between knowledge and wisdom, and why do great, wise exemplars so often stand as the standards of conduct, wisdom and compassion in these world religious traditions? Why do I personally prefer a certain tradition, or traditions, for my own expression and how can I use the material in this class to deepen my own personal experience?

Melinda Yeomans, University Honors Program

YOGA FOR HARMONIOUS LIVING--New!!

How can I relax when I'm so busy? What is yoga and the sutras, koshas, chakras, and Reiki and how can they benefit me? Why do I need to learn how to breathe when I'm obviously already breathing? How do I incorporate strategies for living at my fullest? How can modes of maintenance, substance, nurturance, performance, and alliance facilitate centeredness?

Diana Tigerlily, Communication Studies

07/21/2017