Call for Proposals

University Honors Program: Fall 2020 and Spring 2021

Due: November 25th 2019. Results will be announced by December 6th 2019.

The University Honors Program invites SIUC faculty to propose courses for our Fall 2020 - Spring 2021 UHON 351 seminars. Honors students take these UHON seminars to fulfil their University Core requirements. These classes introduce students to the foundations of intellectual enquiry in a comprehensive research university within the seminar-style model of collaborative learning. We encourage experimental and interdisciplinary approaches that integrate theory and practice, the university and the community, and foster habits of critical thinking. These foundational courses are not surveys in specific disciplines. Rather, the objective is to engage students in exploring the big questions embedded in discipline/s, approaches or methods; and to deepen and broaden their ability to untangle major problems that confront us. Why is your field of study important? What does your method of analysis and research contribute to our understanding of the world and our place in it? How does your pedagogy engage students in experimenting with and communicating concepts presented in your course? How does your topic help students feel some sense of control over their lives?

All SIUC faculty – from the sciences, arts, humanities, social sciences, and pre-professional programs -- are encouraged to apply.

- You may submit individually or in pairs.
- Please specify if you are proposing for Fall 2020/Spring 2021 or are open to teaching in either semester (noting preference if you have any).
- This will be the only call for the following year. Unlike previous years, there will not be another call for proposals in Spring 2020 for Spring 2021.
- Please submit your proposal with the attached form.

We invite proposals in either one of the following two categories:

1. General call for proposals: A topic of your choice that would be of interest to undergraduate majors from an array of academic disciplines. Remuneration: faculty incentive, i.e., $3200 in OTS, if taught in addition to regular teaching duties; or Department incentive, i.e., $3200 to the Department for release of faculty to teach the course.

2. Call for Honors Teaching Fellows in Cluster: You will join a cluster of Honors faculty whose classes coalesce around a specific theme. Our Fall 2020-Spring 2021 theme is: From Cradle to Cradle. Faculty in the cluster will participate in occasional seminars with others in the cluster, including graduate and undergraduates (by invitation); and make one public presentation on their research-teaching in the semester. The Honors program will also coordinate our distinguished speaker series with the theme. Honors teaching fellows will teach their courses on load and receive $3200 in OTS.
All proposals will be vetted by the Honors Advisory Council. Members of the Council are:

- COLA: Dr. Satoshi Toyosaki (Associate Professor, Languages, Culture and international Trade).
- COE: Dr. Shaikh Ahmed (Professor, Electrical and Computer Engineering).
- COB: Dr. John Fraedrich (James N. Jannetides Professor of Business Ethics)
- CASA: Stacey McKinney (Assistant Instructor, Dental Hygiene).
- COEHS: Dr. Bobbi Knapp (Associate Professor, Kinesiology)
- COS: Dr. Kelley Bender (Associate Professor, Microbiology)
- COA: Dr. John Farrish (Assistant Professor, Animal Science)
- MCMA: Dr. Lisa Brooten (Associate Professor, Radio TV Digital Media)
- Core Curriculum Committee: Dr. Reza Habib (Associate Professor, Psychology)

**CFP for the Cluster on From Cradle to Cradle**

The phrase, *Cradle to Cradle*, comes to us from Sustainability Studies, most notably William McDonough and Michael Braungart’s book, *Cradle to Cradle: Remaking the Way We Make Things* (2002). They propose that human creativity and ingenuity must be turned away from the logic of “Cradle to Grave” that has dominated the last two hundred years of industrial production. It must be replaced, they suggest, by ways of living that mimic the regenerative cycles of nature. In other words, instead of producing with planned obsolescence inbuilt into it, we must create such that the end of life is the beginning of a new cycle.

In this cluster, we seek to expand this concept beyond cycles of production and consumption to encompass all areas of life; to explore what regenerative thinking and living means from the multiple disciplines and approaches. Possible topics may include, but are not limited to:

- Historical and philosophical enquiries into the concept of time; the meaning of rituals; interpretations/representations of the beginning and end-of-life in arts and culture
- Theories of political economy- circular and linear orientations in calculations of investments and returns, management of resources, and practices of production-distribution-consumption. Creating to regenarate
- Varied notions of generating value and wealth: What constitutes wealth? Alternative modes of creating and sharing wealth—for instance, sharing economies, the Commons, and the role of education in such efforts
- The human body and its relationship to nature; life and death in medical-health discourses and practices; in the arts; and social organizations
- Artistic expressions and explorations of life and death; the intersections of bio-mechanics and bio-engineering in the arts; narratives of youth, childhood and old age
- Renewable energy, eco design, bio-diversity, and bio mimicry