University Honors Call for Course Proposals: Fall 2019

The University Honors program seeks course proposals for our Fall 2019 UHON 351 seminars. Honors students are academic high achievers who take UHON seminars (capped at 15) to fulfil their University Core requirements. We encourage proposals that are innovative in concept and pedagogy from all disciplines on our campus. Experimental and interdisciplinary approaches that integrate theory and practice, the university and the community are particularly welcome. Faculty from all disciplines are encouraged to apply, individually or in pairs for team teaching.

For Fall 2019, we invite proposals in either one of the following two categories:

1. General call for proposals: A topic of your choice that would be of interest to a vast array of undergraduate majors. Remuneration: faculty incentive, i.e., $3200 in OTS, if taught in addition to regular teaching duties; or Department incentive, i.e., $3200 to the Department for release of faculty to teach the course. Others: $3200 as remuneration.
2. Call for Honors Teaching Fellows: You will join a cluster of Honors faculty, whose classes coalesce around a specific theme. Our Fall 19 -Spring 20 theme is Survival (see CFP below) Faculty in the cluster will participate in a weekly seminar with others in the cluster, including graduate and undergraduates (by invitation), and make one public presentation on their research on the theme in the semester. The Honors program will coordinate our prestigious speaker series with the theme as well. Honors teaching fellows will teach their Honors courses on load and receive $3200 in OTS.

All proposals will be vetted by the Honors Advisory Council, comprised of faculty from all the Colleges. Please find attached the Course proposal form.

Proposals will be due November 5, 2018 and notifications of acceptance will be sent out November 15, 2018. Proposals must be submitted in the fillable form attached here and may also be found on our website Honors Course Proposal Form. Please submit your proposals electronically to honors@siu.edu.

CFP for the Cluster on survival

The concept of Survival is generally traced to Charles Darwin and the natural sciences, to the understanding of the human as a species interconnected with other life. It has often been associated with competition and scenarios of annihilation. Yet, survival also means to persevere and this connects us to all the ways in which humans pass on history, memory, and knowledge through our artifacts and technological innovations. Survival is, thus, both archeology, i.e., it looks into the past, as well as contemplates possible futures. If it is haunted by apocalyptic scenarios, it is equally inspired by the desire to build capacities and solidarities. Courses proposed may be taught in the studio, lab, field, workshop, seminar room or any of their combinations. Possible topics may include, but are not limited to:

- The survival of the species; survival strategies of other species; sustainability; environment, and climate change
• Representations of survival in art and culture; narratives and artistic practices as history-making and memory devices; art as survival; recycling as art

• Surviving trauma, violence; psychological and historical understanding of trauma and survival

• Solidarity economies and other ways to survive economic and social crisis

• The body and survival; technology and survival; Risk and life