

## CURRICULUM VITAE

### **Jyotsna Kapur**

Office Address: Ph. (618) 453-2365  
Department of Cinema and Photography Fax: (618) 453-2264  
Southern Illinois University email: jkapur@siu.edu  
Carbondale, IL 62901-6610 cell: 618. 713-0243

---

### **Education**

- Ph.D. Department of Radio/TV/Film, Northwestern University, USA. December 1998
- M.P.S. Department of Communication Arts, Cornell University, USA. May 1992.
- M.Phil. Department of History, Delhi University, India. May 1991.
- M.A. Department of History, Delhi University, India. May 1986.
- B.A., St. Stephen's College, Delhi University, India. July 1983.

### **Professional Experience**

- Director, University Honors Program. August 2018-to present
- Acting Director, University Core Curriculum Fall 2021
- Professor and Chair, Department of Cinema and Photography. July 2015-October 2017
- Professor and Interim Chair, Department of Cinema and Photography. June 2014- July 2015
- Professor, Department of Cinema and Photography; unbudgeted cross-appointment with the Department of Sociology, Southern Illinois University. 2012-to date
- Associate Professor, Department of Cinema and Photography; unbudgeted cross-appointment with the Department of Sociology, Southern Illinois University. 2005-2012
- Assistant Professor, Department of Cinema and Photography, Southern Illinois University. 1999-2005
- Visiting Assistant Professor, Department of Cinema and Photography, Southern Illinois University. 1998-1999

### **Academic Awards**

- William Minor Grant, SIUC 2010-2011
- Fulbright Senior Lecturer Award, India 2009-2010.
- Outstanding Teacher Award, College of Mass Communication and Media Arts, Southern Illinois University. 2009.

- Faculty Research/Creative Grant, Southern Illinois University. 2009-2010
- Outstanding Scholar Award, College of Mass Communication and Media Arts, Southern Illinois University. 2007.
- NEH Summer Stipend 2005
- Faculty Research/Creative Grant, Southern Illinois University. Summer 2002.
- CMCMA Dean's Faculty Creative/Research Grant 2000-2001.
- CMCMA Dean's Excellence Award for the Department of Cinema and Photography. 2000
- University Women's Professional Advancement Juried Competition Grant Award. 1999
- University Grants Commission Junior Research Fellowship, Delhi University, 1985-1987.
- National Talent Search Scholarship, Government of India, 1978-1985.

## **Publications**

### **Books :**

- *The Politics of Time and Youth in Brand India: Bargaining with Capital.* London: Anthem Press. 2013.
- With Keith Wagner (eds.), *Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique.* Routledge. 2011.
- *Coining for Capital: Movies, Marketing, and the Transformation of Childhood.* Rutgers University Press, 2005.

### **Journal Editor**

- Founding co-editor, *Studies in South Asian Film and Media*, Intellect Publishers, U.K. 2009-to present
- Co-editor with Pramod K. Nayar, Special Issue Neoliberalism and Indian Media. *Studies in South Asian Film and Media.* Volume 4, No 1, 2012.
- Coeditor with Sunny Yoon, Special Issue on Gender and Neoliberalism in Contemporary Asian Cinemas, *Visual Anthropology*, Vol. 22 Issue 2/3 2009
- Guest Editor, Axis of Empire, *Democratic Communiqué*, Volume 20, Spring 2006.

### **Journal Articles**

- Between the Lost Childhoods of Our Parents and The Infantile Public of the Hindu *Rashtra*: A Personal Take. *Studies in South Asian Film and Media.* Number 11, Volume 1. Pp 133-146. 2020
- Isolating the sciences from the arts and humanities: Why it is dangerous and against the very nature of human knowledge. *Journal of Research and Reviews in Social Sciences, Pakistan*, Vol 3 (1), 2020. pp 691-698
- The Battle for Democracy and the Need for Reason: Documentary as Resistance, Memory, and a Song of Hope. *Jump Cut*, No 59 Fall 2019.

- Why the Neoliberal U is Making Us Stupid: Some Insights Based on Marx. *Democratic Communiqué*, vol. 27. 2015/2016 pp. 15–30.
- Capital Limits on Creativity: Neoliberalism and its Uses of Art. *Jump Cut*, Number 53, Summer 2011.  
<http://216.131.117.136/archive/jc53.2011/KapurCreativeIndus/index.html>
- There once was a Maiden and a Middle Class: The Making of a Neoliberal Thriller. *Visual Anthropology*, Vol. 22 Issue 2/3, pp. 155-166, 2009.
- Fear on the Footsteps of Comedy: Childhood and Contemporary American Cinema. *Visual Anthropology*, Vol. 22 Issue 1, pp. 44-51, 2009
- An Arranged Love Marriage: India's Neoliberal Turn and the Bollywood Wedding Culture Industry. *Communication, Culture, Critique*. Vol.2 Issue 2, pp. 221-233, 2009.
- Shock and Awe: The Aesthetics of War and Its Confrontations with reality. *Jump Cut* No 49, Spring 2007.  
<http://www.ejumpcut.org/archive/jc49.2007/kapur-shockAwe/>
- Rehearsals for War: Children's Consumer Culture and the Transformation of Childhood. *Democracy and Socialism*. Vol. 20, No. 2, pp. 55- 68, July 2006.
- Love in the Midst of Fascism: Gender and Sexuality in the Contemporary Indian Documentary. *Visual Anthropology*. Vol. 19, No. 3-4, pp. 335- 46, May-September 2006.
- Obsolescence and Other Playroom Anxieties: Toy Stories Over a Century of Capitalism. *Rethinking Marxism*. Volume 17, number 2, pp. 239-57, 2005.
- Free Market/Branded Imagination: Harry Potter and the Commercialization of Children's Culture. *Jump Cut*, No. 46, Summer 2003.  
[www.ejumpcut.org/archive/jc46.2003/kapur.potter/text.html](http://www.ejumpcut.org/archive/jc46.2003/kapur.potter/text.html). Translated into Chinese, *Chinese Film Market*, 7:1, pp 25-29, 2007.
- Why the Personal is Still Political: Some Lessons from Contemporary Indian Documentary Film. *Jump Cut*, No. 46, Summer 2003.  
<http://www.ejumpcut.org/archive/jc46.2003/indiandocs.kapur/index.html>
- The Postmodern Condition and Childhood's End: Hollywood's History Lessons for Children in the 1990s." *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 2002 CD-ROM Annual.
- It's a Small World After All: Globalization and the Transformation of Childhood in India in *Visual Anthropology*, Special Issue on Indian Film and Television. V11, pp. 387-397, 1998.
- The Art of Ethnographic Film and the Politics of Protesting Modernity--Robert Gardner's *Forest of Bliss* in *Visual Anthropology*, pp. 167-185, December 1996.
- Hindu Neo-Nationalism and the Spectacle of Masculinity and Violence: The Case of *Angaar* in *Asian Cinema* 7.1, pp. 24-29, Spring 1995.
- Taking Women's Issues to the Streets--Street Theater and the Indian Women's Movement in Special issue on the International Drama of Feminism, *Studies in the Humanities*, 17.2, pp. 160-171, December 1990.
- Putting Herself into the Picture: Women's Accounts of the Social Reform Campaign, Maharashtra, in *Manushi: A Journal about Women and Society*, pp. 28-37, January-February 1989.

## **Book Chapters**

- “A Star is Branded: Shah Rukh Khan and Bombay Cinema’s Play with Time under Neoliberalism,” Gina Marchetti (ed.) *The Handbook of Asian Cinema*. Palgrave Macmillan. 2018. Pp. 651-666
- With Soumik Pal, “In the Morbid Interregnum: Vishal Bharadwaj’s Realist Aesthetic and the Neoliberal Imaginary,” Aysha Iqbal Viswamohan and Vimal Mohan John (eds.) *Contemporary Bollywood Directors*. Delhi: Sage. 2016.
- The Underdevelopment of Development: Neoliberalism and the Crisis of Bourgeois Individualism in Jyotsna Kapur and Keith Wagner (eds.), *Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique*. Routledge. 2011. 197-215
- New Economy/Old Labor: Creativity, Flatness, and other Neo-liberal Myths in Catherine McKercher and Vincent Mosco (eds.) *Knowledge Workers in the Information Age*. Lexington Books. 2007. 163-176.
- The Return of History as Horror: *Onibaba* and the Atomic Bomb. Steven Schnieder and Tony Williams (eds.) *Horror International*. Detroit: Wayne State University Press. 2005. pp. 83-97.
- Children Out of Control: The Debate on Children and Television in Late Twentieth Century America. Marsha Kinder (ed.), *Kid’s Media Culture*. Duke University Press, 1999. 387-97.
- With Manjunath Pendakur, Think Globally Program Locally: The Privatization of Indian National Television. Mashoed Bailie and Dwayne Winsek (Eds.), *Democratizing Communication: A Comparative Perspective on Information and Power*. New Jersey: Hampton, 1997.

## **Essays**

- For Chuck Kleinhans—Some thoughts on living in the Anthropocene. *Jump Cut*, 58, 2018.  
<https://www.ejumpcut.org/archive/jc58.2018/KapurLastWord/index.html>
- Randhir Singh: Farewell Teacher, Comrade, and Friend. *Monthly Review Zine*, February 26, 2016. <http://mrzine.monthlyreview.org/2016/kapur260216.html>
- Ghost of Christmas Past Rising from the Gaps of Capital, *Monthly Review Zine*, December 25th 2007. <http://www.monthlyreview.org/mrzine/kapur241207.html>

## **Invited Presentations**

- Panel on Anand Patwardhan’s films, *Docuspeak*, April 29, 2021  
<https://youtu.be/IJGVSwGkMp8>
- Panel discussion on *The Maya of Bunno K Endo* (P N Ramachandran, 2021), webinar, Indian Cinema House, April 25, 2021.
- Visiting Professor, Kinnaird College for Women, Lahore, Pakistan, April 2019.

- What is home in a capitalist world? After Hours: Conversations on Art and Culture series, Catapult Creative House, Cape Girardeau. September 12, 2019. Invited
- When Time Pauses: Patricio Guzman and Third Cinema's Confrontation with Neoliberalism. *IU Sawyer Seminar Series, Pathways out of Neoliberalism: Utopia and Dystopia in Contemporary Latin American Documentary*. Indiana University, Bloomington, October 26-27, 2017.
- After Me the Flood: The Cultural Politics of Time and Youth in Neoliberalism. Seminar participant, *Contested Sites: The Construction of Childhood*, IIAS, Shimla, India. November 26-29, 2015
- Annihilation of the Present and the Artistic Response: Poetry, Documentary, and the Politics of Time. Keynote address at *Exploring Moral Interfaces: Private Worlds and Public Systems*, conference at the English and Foreign Languages University, Hyderabad, India. October 7-9, 2015.
- Childhood, Capitalism and Commodity culture. Department of English, University of Hyderabad, Hyderabad, India. September 30-October 6, 2013.
- Global Media and Commodification, Khalsa College of Commerce, Delhi University, Delhi, India. August 3, 2011.
- American Cinema and the Transformation of Childhood, Symbiosis College, Pune, India. September, 2009.
- American Cinema and the Transformation of Childhood, Department of English, Delhi University, December, 2009.
- A Century of Toy Stories, Introduction to Children's Studies, Washington University, St. Louis, November 7, 2008.
- Analyzing Media Industries and Media Production, Pre-conference, ICA, Montreal, May, 2008.
- The Gravity of Space in the Virtual Spaces of Neo-liberalism: Contemporary Indian cinema and realism. *South Asian Cinema Conference*, University of Pennsylvania, Feb. 1-2, 2008.
- Resisting the Empire in Contemporary Indian Cinema, *The Compass of Resistance*, Compass International Film Festival, Bristol, UK-November 4-6 November, 2007.
- Children's Cinema and Consumer Culture, Minor in Children's Studies, *Center for the Humanities*, Washington University, St. Louis, September 21, 2007.
- The Specter of History: Contemporary Trends in Indian Documentary and Popular Cinema. *Asian Studies Colloquium*, Wesleyan University, Bloomington, IL. February 7, 2007.
- Presentation on *Coining for Capital: Movies, Marketing, and the Transformation of Childhood* at the Society for the Humanities, Washington University, St. Louis. September 22, 2006.
- Globalizing What and for Whom?: The Work of Art in Our Global Age. *Move on Asia*, Seoul, Republic of Korea, March, 2006.
- Rehearsals for War: Children's Consumer Culture and the Expansion of Capital. *Childhood 2005*, Oslo, Norway. June 2005

## **Teaching**

### **Teaching Areas**

Contemporary arts practices and neoliberalism; Marxist-feminist theory; critical-cultural theory, critical history and theory of media arts; political economy of media and institutional critique of art; history and theory of International Documentary; Third Cinema; Ethnographic cinema; the German and Japanese New Wave; Popular Hindi cinema; children's media and consumer culture.

### **Teaching and Training Grants/honors**

- Faculty Mentor, Undergraduate Research/creative award (REACH 2000, 2014-15, 2015-2016).
- With Usha Lakshman, mentor in the University Research Rookie Program. 2010.
- Featured Speaker, Alpha Kappa Delta Ceremony, Sociology, SIUC. April 2011.
- Faculty mentor, McNair Scholar 2009.
- With Susan Felleman, Summer Undergraduate Teaching Fellowship, Summer 2001.

### **MFA and Ph.D. Committees served**

- MFA: 10
- Masters: 3
- Ph.D.: 20, Chair of 10. Topics include: Race in American Television; Contemporary Korean Cinema; Representations of childhood in the Chinese Fifth Generation; The Discourse Around A.D.D. and Childhood; World Systems theory; Beauty Pageants and Femininity, Indian Cinema, Taiwanese Television drama and Chinese Influence.

## **Professional Service**

### **Offices held in Professional Associations (current):**

- Editorial Board of *Asian Communication Research*, 2015-
- Editorial Board of *eSocial Sciences and Humanities (eSSH)* 2017-

### **Consultantships (selected):**

- Prince Claus Fund for Culture and Development, Amsterdam, the Netherlands, 2016-
- NEA grant for *Streetside*, a California based youth media group. 2010-2011
- Member National Selection Committee, Fulbright-Nehru Master's Fellowship for Leadership Development, New Delhi, 2009
- Community TV Network, Chicago. 2009-2010
- Carbondale Community High School, juror, video production. 2010

**Peer Review:**

- External Reviewer on Tenure and Promotions: 8
- External examiner for Ph.D. Dissertations: 4
- Journal Articles: *Visual Anthropology, Asian Communication Research, The Democratic Communiqué, Feminist Media Studies, Journal of Consumer Culture, Cinema Journal, Journal of Children's Film and Media, Journal of Popular culture, and Communication, Culture, Critique.*
- Book proposals: Bedford/St. Martin, Edinburgh University Press, Intellect, Routledge, Cambridge University Press, Columbia University Press, Oxford university Press, Pluto Press.
- Grant and awards proposals: The Social Sciences and Humanities Research Council, Canada; ACLS, Office of Research and Development, Southern Illinois University, Carbondale; CIES for the Fulbright awards, Washington D.C.