

## Fall 2019 University Honors Program (UHP) UHON 351 Courses

- Students may reserve one seat or waitlist a UHP course by attending Reservation Night;
- Registration must be completed during Early Registration Day (April 1<sup>st</sup>, 2019) using SalukiNet or forfeit their reserve UHP Course;
- Students must meet with their Academic Advisor to obtain their RUN # before registering;
- Waitlisted students will be contacted as spaces become available

**Reservation Night: Wednesday, March 27th on the 1<sup>st</sup> floor of the Morris Library in the Rotunda. Come join us for refreshments and meet our Fall 2019 Honors faculty while reserving your classes as follows:**

- **5:00 – 5:30 PM:** Third Year Students and Transfers with Associate Degrees
- **5:30 – 6:15 PM:** Second Year Students
- **6:15 – 7:00 PM:** First Year Students

**\*Probation students with a GPA of 3.1-3.29 may reserve seats on Thursday, March 7<sup>th</sup> in the UHP Office**

**New for Fall 2019-Spring 2020:** Each year, the Honors Program takes on a concept or problem to explore in teaching, student and faculty research, speaker series, events, and service opportunities on campus and in the community. Our theme this year is *survival*. There are six courses in this cluster to choose from (**marked in bold**), if you are interested in this emphasis.

### 351F-Fine Arts

001	<b>Survival and the Arts</b>	MW 9-10:30	Allyn TBA	Fredrickson
002	<b>Surviving the Atomic Age</b>	M 3-6:00	Faner TBA	Toyosaki
003	Opera and Cinema	TR 9:35-10:50	Comm 1021	Benyas & Metz
004	<b>Survival Stories</b>	TR 11-12:15	Morris 112	Benedict
005	Masked Avengers	TR 12:35-1:50	Morris 112	Brunner
006	<b>Forests and Humans</b>	F 9:30-11:50	Comm 1116	Bursell

### 351L-Human Health

001	Yoga for Harmonious Living	T 2-4:30	REC Center	Tigerlily
002	Yoga for Harmonious Living	R 2-4:30	REC Center	Tigerlily

### 351M-Multicultural

001	<b>Survival and the Arts</b>	MW 9-10:30	Allyn TBA	Fredrickson
002	<b>Surviving the Atomic Age</b>	M 3-6:00	Faner TBA	Toyosaki
003	Masked Avengers	TR 12:35-1:50	Morris 112	Brunner
004	<b>Sustainability as Everyday Practice</b>	W 4:50-7:50	Morris 112	Kapur

### 351O-Social Science

001	Africa and the US: Cold War/Terrorism	MW 10:35-11:50	Faner TBA	Benti
002	<b>Can SIUC Survive?</b>	MWF 12-12:50	Morris 112	Johnson
003	Global Political Economy of Food	MWF 1-1:50	Morris 112	Moon
004	<b>Forests and Humans</b>	F 9:30-11:50	Comm 1116	Bursell
005	How to Think About Intellectual Property	W 2-4:30	Comm 1214	Han
006	History and Evolution of the Automobile	T 6-9	TEC TBA	Gillbert
007	<b>Sustainability as Everyday Practice</b>	W 4:50-7:50	Morris 112	Kapur

### 351U-Humanities

001	<b>Survival and the Arts</b>	MW 9-10:30	Allyn TBA	Fredrickson
002	Africa and the US: Cold War/Terrorism	MW 10:35-11:50	Faner TBA	Benti
003	<b>Can SIUC Survive?</b>	MWF 12-12:50	Morris 112	Johnson
004	<b>Surviving the Atomic Age</b>	M 3-6:00	Faner TBA	Toyosaki
005	Opera and Cinema	TR 9:35-10:50	Comm 1021	Benyas & Metz

006	<b>Survival Stories</b>	TR 11-12:15	Morris 112	Benedict
007	Yoga for Harmonious Living	T 2-4:30	REC Center	Tigerlily
008	Yoga for Harmonious Living	R 2-4:30	REC Center	Tigerlily
009	Masked Avengers	TR 12:35-1:50	Morris 112	Brunner
010	History and Evolution of the Automobile	T 6-9	TEC TBA	Gillbert
011	How to Think About Intellectual Property	W 2-4:30	Comm 1214	Han
012	<b>Forests and Humans</b>	F 9:30-11:50	Comm 1116	Bursell
013	<b>Sustainability as Everyday Practice</b>	W 4:50-7:50	Morris 112	Kapur

## **SURVIVAL THEME – CLUSTER COURSES**

### **CAN SIUC SURVIVE? – NEW!**

SIUC has half as many students as it once did. State and federal funding are in decline, and the very concept of public higher education has come under attack in some quarters. This class will make you part of the search to understand SIUC's crisis and suggest possible solutions to it. As a current SIUC student, you have a unique perspective on the strengths and weaknesses of SIUC; you know why you enrolled here, and you are experiencing the pluses and minuses of being an SIUC student. The class will culminate with student group proposals to help SIUC survive and thrive. Groups will present their work not only in class but, in appropriate form, to the SIUC community. Where practicable, we will also invite the public to class sessions featuring outside speakers. This class will give you the opportunity to play a real part in helping SIUC survive.

**Dave Johnson, Associate Professor, Classics**

### **FORESTS AND HUMANS: INTER-DEPENDENCIES, IMAGININGS, AND CHANGEMAKING – NEW!**

This course will explore our remarkably vibrant and historically rich location – the Shawnee National Forest- to delve into the deep interdependence between humans and forests. You will be involved in creating an interdisciplinary enquiry as well as a transient learning community that will develop an understanding of the specific history of our region through cultural, historical, artistic and scientific research coupled with experiential learning activities. The work of this class consists of creative experimentation, research, development and presentation of new work that blurs the lines between disciplines, artistic practice and research. Our goal will be to imagine and map a future for this place given the economic and environmental challenges further pressured by climate change.

**\*\*This course will include a few field-trips (tentative dates: full day 9/20; one weekend camp out - return late afternoon on Saturday, Sept 27/28; and one weekend conference (Oct. 11-14) for a local conference)\*\***  
Students will sign up for an additional one 399 credit, making this a 4 credit class.

**Cade Bursell, Professor, Cinema and Photography**

### **SURVIVAL AND THE ARTS: DIASPORA, MIGRATION AND DISPLACEMENTS – NEW!**

This course will explore the themes of diaspora, migration, and transnational identity in the work of contemporary artists, art collectives; and refugees. As a class, in groups, and individually, you will examine, describe, interpret, and analyze works of art to ask: Can art serve as a means of survival for individuals and collectivities? And, if so, in what ways? We will learn about the history and politics of migration and displacement; themes, such as, transnational identity, hybridity, and créolité; and explore art as an activist practice oriented toward personal and collective survival. Students will be introduced to New Media Art, from the digital (as in art projects that use the internet) to video, as well as art activism, environmental art installation, and performance art. Class projects will include in-class group and individual presentations, response papers, blog entries, and art projects.

**Laurel Fredrickson, Assistant Professor, Art and Design**

### **SURVIVAL STORIES: MAKING THE LITERATURE OF SURVIVAL – NEW!**

This course asks students to consider, through encounters with established narratives (both fiction and nonfiction), what human beings have done through the ages in order to survive. It further asks you, through the creation of your own stories, what you yourselves would do to survive, and what the term "survival" means to you. Is it simply the preservation of life and limb? The preservation of culture, of language, of dignity, of honor, of psychological health? Is it regaining well-being after a bout with cancer, or recovering from sexual and other sorts of trauma? We will make a survey of the literature of survival while writing (and recording, and publishing) our own survival narratives, both fiction and creative nonfiction. The lab component of the class will take advantage of the Creative Writing Program's new podcasting facility to make these stories concrete through audio production and, if the student wishes, to send them out into the world.

**Pinckney Benedict, Professor, English**

### **SURVIVING THE ATOMIC AGE: ENGAGING SCIENCE THROUGH HUMANITY – NEW!**

Since people learned how to split an atom, we have been living in the atomic age. We have been using the nuclear technology/ies in various ways, ranging from the atomic bombs detonated over people in Hiroshima and Nagasaki to nuclear power plants and medical radiation. The atomic age changed and continues to change how we live; it has produced a radical era of politicized uncertainty. It is an age filled with stories of survival, such as those of the victims of the atomic bombs and of cancer survivors/radiation therapy patients. This course is, of necessity, interdisciplinary as it reflects upon what is the biggest human created threat to human civilization. Beginning with survival narratives, we will seek to understand the complex relationship among science, technology, and humanity (or lack thereof), and develop our own peace messages. In so doing, we will work on creative nonfiction writing "and" auto-ethnographic writing as a means of reflection, analysis, reporting, and representation.

**Satoshi Toyosaki, Associate Professor, Languages, Culture and international Trade**

### **SUSTAINABILITY AS EVERYDAY PRACTICE: SURVIVING IN A CHANGING WORLD – NEW!**

This is a student-generated course that brings together faculty from various disciplines, including Art and Design, Geoengineering, Environmental Studies, Energy, Policy, Architecture, Media, and business to consider, in theory and practice, design as a way to conceptualize and find solutions for sustainable living. Weekly meetings will include lectures, discussions, readings and project based work. The course was initiated by University Innovation Fellows Jacob Coddington (graduate student, Master of Business Administration) and Carly Kasicki (majoring in Biological Sciences, French, and German) with Elizabeth Donoghue (Mentor, UHP).

**Jyotsna Kapur, Professor, Cinema and Photography & Director, University Honors Program**

### **REGULAR HONORS COURSES**

#### **AFRICA AND THE U.S.: FROM COLD WAR TO THE WAR ON TERRORISM – NEW!**

How can we analyze US-Africa relations from the Cold War to the current War on Terrorism? What are the strategic interests of the United States in Africa? In an era of globalization, what is the response of Africans to economic, political and security challenges? What is the history of the Cold War and Africa's role in it? What are Africa's contributions to the War on Terror? Are there impacts on local politics and on efforts to build democracy? What countries in Africa are another battleground for war on terrorism?

**Getahun Benti, Professor, History**

#### **COMPETITION AND COOPERATION IN THE GLOBAL POLITICAL ECONOMY OF FOOD – NEW!**

Is the global food system up to the challenge of increasing food production by 70 percent to feed 9 billion people by 2050? Has our planet reached its ecological limits in increasing food production? Should we use tropical rainforests to increase food production? How can we lift nearly one billion people out of food insecurity/hunger? How do we end the inequality in access to nutritious foods across and within countries?

**Wanki Moon, Professor, Agribusiness**

## **HISTORY AND THE EVOLUTION OF THE AUTOMOBILE – NEW!**

What are the origins - historic, economic, political, technological - of the US automotive industry? Why did it go the way it did? What were the dreams, the ingenuity and inventions of the pioneers that have been submerged in history? What are the founding ideas that have now come to the forefront in recent vehicle design? How can this history offer solutions for the future? This class will include at least one trip to an area automotive museum.

**Dave Gilbert, Associate Professor, Automotive Technology**

## **HOW TO THINK ABOUT INTELLECTUAL PROPERTY – NEW!**

Is the creative process individual, social, or both? What exactly is the target of current intellectual property (IP) regulation - is it to regulate the producers or consumers of knowledge? Can knowledge be considered private property? Who are the beneficiaries of IP - Authors/artists, or corporate interests?

**Dong Han, Associate Professor, Journalism**

## **MASKED AVENGERS**

We begin by examining breakthrough texts from the 1980s that reposition the superhero narrative (*Watchmen* and *The Dark Knight Returns*), briefly consider origin works from the 1930s to the 1970s, then turn to focus on recent material that stretches the concept in new directions (when superheroes can be immigrants or androids or pregnant, among other qualities). What special conditions make vigilante justice (which is strongly discouraged by the state) not just acceptable but honorable? Which elements in this storytelling make us take seriously the superhero product, designed as it is for commercial appeal and identifiable branding? Why is a secret identity such a large component of the superhero narrative? When superheroes present themselves as members of a group alliance, why are outsiders and marginal figures so often important to the formation of these social units? And finally, who is ready to answer the question that critic Gerald Early has asked: "Has anyone tried to present what a woman would consider heroic action?"

**Ed Brunner, Emeritus Professor, English**

## **OPERA AND CINEMA – NEW!**

Grand opera is in many ways the 19<sup>th</sup> century equivalent of movies today, bringing together music, drama, staging, lighting, and special effects. This course will be team taught by Edward Benyas, Music Director of the Southern Illinois Symphony and Music Festival, and Walter Metz, Professor of Film Criticism at SIUC and host of "SIU Reviews" on WSIU Radio. Students will watch and thoroughly study eight operas: by Mozart, Rossini, Donizetti, Bizet, Verdi, Wagner, Puccini and Bernstein, learning synopses, musical motives and structure, and gaining a basic musical appreciation of some of the greatest operas ever composed. What does it mean to study opera as a high art form, when it once was a popular form? How does that shift allow us to think about our own popular culture-film and television-in the early 21st century?

**Walter Carl Metz, Professor, Cinema and Photography and Edward Benyas, Professor, Music**

## **YOGA FOR HARMONIOUS LIVING**

Healing begins from a state of relaxation. This statement is deceptively simple and incredibly profound. As a society, we are far from relaxed. We normalize stress and glorify sleeping less; we value productivity over life quality and balance. This course introduces students to the practice and study of Yoga as a way to create and sustain a lifelong practice of self-awareness and healthy living. We will practice and study yoga postures and philosophies, including Hatha Yoga sequences for balance and renewal; The Yoga Sutras, emphasizing the Yamas (moral restraints), and the Niyamas (moral observances); and Eastern anatomies and applications for holistic health, such as the Koshas and the Chakras; and centering tools of breathing and meditation.

**Diana Tigerlily, Associate Professor of Practice, Women, Gender, and Sexuality Studies**