

THE UNIVERSITY HONORS PROGRAM IN COLLABORATION WITH THE DEPARTMENT OF THEATER PRESENTS THE CHARLES D. TENNEY DISTINGUISHED LECTURE SERIES 2019



FASHION IT THUS:

THE BATTLE OF NARRATIVES AND POLITICAL ASSASSINATION AVRAHAM OZ

PROFESSOR EMERITUS OF THEATER, UNIVERSITY OF HAIFA, ISRAEL

Wednesday, May 1 4 p.m.

McLeod Theater

Free and open to the public
Reception to follow

IN CONJUNCTION WITH SIU THEATER'S CONTEMPORARY PRODUCTION OF

SHAKESPEARE'S JULIUS CAESAR

Directed by Segun Ojewuyi

Thu., May 2: 10 a.m. Matinee
High School/SIU Honors
Students FREE ADMISSION

May 2-4: 7:30 p.m.

May 5: 2 p.m. Matinee.

EVENTS.SIU.EDU

Individuals with disabilities are
welcome. Call 618/453-5738 to
request accommodations.

SIU Southern Illinois University
CARBONDALE

Sponsored by MCMA, COLA, Morris Library, The Provost's Office, Departments of English and Classics, and the Classics Club (RSD).

Avraham Oz is Professor Emeritus of Theater at the University of Haifa and currently teaches and directs at the Beta School of Performing Arts, Tel Aviv. He has translated numerous plays and operas for all major companies in Israel from English, French and German, including nine of Shakespeare's plays and plays by Brecht, Pinter, Turini, Shafer, and many others. He was Head of the Theatre Department at Tel Aviv University; founded and chaired the Department of Theatre at the University of Haifa; headed theoretical studies at Beit-Zvi School of Drama, the major drama school of Israel; and served as Visiting Professor at the Hebrew University of Jerusalem, The Kibbutzim College of Education, Sapir College, and other universities, both home and abroad. He has published numerous books and articles on Shakespeare, Marlowe, political theatre, and Hebrew drama; served as associate artistic director at the Cameri Theatre, the Municipal Theatre of Tel Aviv; as the chief dramaturg at the Haifa Municipal Theatre; and, as the artistic director of the Haifa University Theater. He is the general editor of the project of Hebrew edition of Shakespeare plays, supported by the Israeli Ministry of Culture.

Segun Ojewuyi is a Professor of Theater, Southern Illinois University, Carbondale. He is a theater director, critic, actor and scholar whose work transcends Africa, Europe, the Caribbean, America, and the Mediterranean. His directing credits include major playwrights of world drama - Shakespeare, Soyinka, Becket, Wilson, Miller, Brecht, Grass, Chekov, Ibsen, and Fugard, to list a few. His productions have been staged at the Birmingham Rep, Liverpool Playhouse, Everyman Theater Liverpool, Yale Repertory Theater, Public Theater Pittsburgh, Balhaus Theater in Berlin, the Oregon Shakespeare, St. Louis Black Rep., Habima Theater in Tel Aviv, and the National Theater in Lagos, Nigeria. He was the invited Keynote Speaker for the second annual Nigerian National lecture of the National institute for Cultural Orientation (NICO) in 2011. He has taught at Yale, the University of Lagos, Nigeria, and Rowan University, New Jersey. He spent a semester as a Distinguished Visiting Artist at Kwara State University and as a Visiting Professor at Nassarawa State University, both in Nigeria.