CFP for the Cluster on survival

The concept of *Survival* is generally traced to Charles Darwin and the natural sciences, to the understanding of the human as a species interconnected with other life. Survival also means *to persevere* and this connects us to all the ways in which history, memory, and knowledge is passed on through human artifacts and technological innovations. Survival is, thus, both archeology, i.e., it looks into the past, as well as contemplates possible futures. It brings together the arts, humanities, sciences, and social science. Possible topics for courses may include, but are not limited to:

- The survival of the species; survival strategies of other species; sustainability; environment and climate change
- Representations of survival in art and culture; narratives and artistic practices as history-making and memory devices; art as survival
- Surviving trauma, violence; psychological and historical understanding of trauma and survival
- Solidarity economies and other ways to survive economic and social crisis
- The body and survival; technology and survival
- Theorizing survival
- Risk and life

We welcome courses that bring your disciplinary training, research and creative practice to bear on contemporary issues and big questions that reflect on the human condition and our future.

All proposals are due February 25th 2019. Proposal applications must be submitted on [this form](#).