

UHON351F,M and U The Maternal In Movement

Section 002 and 007 Meets: WF, 11:00-12:30om, Morris 610/Furr Auditorium

.

Instructor's Name: Darryl Clark

Office Hours: Tuesday and Thursday, 11AM-1PM

Office Location: Altgeld Hall, Room 303

Office Number: 618-453-3076

Instructor's email: darryl.clark@siu.edu

**COURSE GOALS:** To explore the history and development of Western theatrical dance forms (ballet, modern, post-modern and contemporary) with a focus on seminal dance works that focus upon the theme of the Mother. The theme will be viewed through both abstract/poetic and literal adaptations of the theme.

**COURSE OBJECTIVES:** To equip students with the vocabulary of dance as it is applied to the forms that will be studied and the tools to discuss expressions of these forms critically.

To inform students of the vast and deep heritage of dance artists that have contributed to the construction of dance as an art form.

To familiarize students with the act of observing dance as a live event as well as documented on video/the internet.

### COURSE DELIVERY

The emphasis will be placed on in-person; quizzes and group work (if applicable) will be delivered synchronously

### REQUIRED TEXT:

Milestones In Dance History, Dana Tai Soon Burgess, ed., Taylor and Francis Publishers.

### GRADING SYSTEM AND SCALE

A maximum of 1000 points can be earned by completing the work assigned during the semester.

The scale follows below:

Attendance: 400 points

(journal entries will be folded into these points)

Final Exam: 200 points

Quizzes: 200 points

Research Assignment: 200 points

#### WEEK #1

8/20 – Welcome and Intros; Review of syllabus; Q and A about the course and content

**Receipt of Writing Assignment #1—Due August 29<sup>th</sup>, start of class**

8/22 – Lecture on history and development of ballet

#### WEEK #2

8/27 –Lecture on history and development of modern dance

8/29 – Sharing and discussion of first writing assignment

#### WEEK #3

9/3--in class viewing and discussion of Vaslav Nijinsky and *Le Sacre du Printemps*, 1913

9/5– in class discussion of Kurt Jooss and viewing of *The Green Table*, 1932

#### WEEK #4

**Journals due at start of class**

9/10--Possible guest lecturer; in-class review of material covered to date

9/12--Quiz #1, given online

**Reading Assignment #1**

#### WEEK #5

9/19 - Review of Quiz #1; lecture and discussion on Modern Dance Traditions of the 1920s and 1930s

9/21--watch *Lamentation*, 1930, Martha Graham and excerpt of *With My Red Fires*, 1936, Doris Humphrey

#### WEEK #6

9/26--Lecture on the beginning of Ballet Theatre and The New York City Ballet

9/28--viewing of excerpt from *Apollo*, 1928, George Balanchine and *Dark Elegies*, 1937, Antony Tudor

#### WEEK #7

10/1--review of everything to date from Quiz #1

10/3--Quiz #2, administered online

## WEEK #8

### **Journals due at start of class**

10/8--review Quiz #2; discussion of research assignment

10/10—Break; use this time to reflect!

## WEEK #9

10/15--in class discussion of assigned reading

10/17--viewing of selected videos to synthesize reading

## WEEK #10

10/22--lecture on the career and accomplishments of Agnes de Mille; review and continuation of Antony Tudor

10/24--listening and discussion of *Undertow*, 1945, Antony Tudor; viewing of *Fall River Legend*, 1948, Agnes de Mille

## WEEK #11

10/29--discussion of Martha Graham's middle period; viewing of *Night Journey*, 1947, Martha Graham

10/31--discussion of Charles Weidman; viewing of excerpts of *On My Mother's Side*, 1939

## WEEK #12

### **Journals due at start of class**

11/5 – Recap on everything that has been covered to date from Quiz #2; discussion of research subjects

11/7 –Quiz #3, given online

## WEEK #13

11/12 – Review of Quiz #3

11/14-- discuss Alvin Ailey and view *Cry*, 1971 Alvin Ailey

## WEEK #14

11/19—In class discussion of post-modernism in Dance

11/21--tba

## WEEK #15

THANKSGIVING WEEK!

## WEEK #16

12/3—Semester review; viewing of *Le Sacre du Printemps*, 1975, Pina Bausch

12/5—receipt of Final Exam, administered synchronously

## FINALS WEEK

Presentation of research; discussion of Final Exam and Student Course Evaluations

## LATE WORK

No work will be accepted late for this class. NO EXCEPTIONS. Assignments are due on the days on which they are scheduled.

## EXTRA CREDIT

Your instructor MAY offer Extra Credit opportunities. Extra Credit opportunities occur throughout the semester and will be announced as they become available. They will be worth 25 points each.

## ACADEMIC DISHONESTY CLAUSE

Academic dishonesty in any form on any assignment, test, quiz, exam or project will not be tolerated. Any evidence of academic dishonesty will result in a report to your advisor or Dept. Chair. You will receive no points for that assignment, test, quiz, exam or project and may face judicial action and possibly even expulsion from SIUC.

Academic dishonesty includes:

- • Plagiarism: undocumented use of written material by another author or source (websites, journals, books, newspapers, DVDs, recordings, YouTube, , etc.) including Play Statements, online or in-class quizzes and tests, and Performance Response Essays
- • Preparing work for another student
- • Cheating on quizzes or tests or exams
- • Falsifying or manufacturing scientific or educational data-like fake bibliographies, footnotes, etc.
- NO USE OF AI ALLOWED
- • Presenting false information to a university official
- • Aiding or abetting anyone who is attempting the above
- • Concealing knowledge of same said practices
- • A violation of SIU code.

University's Emergency Procedure Clause:

Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety

circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on BERT's website at [www.bert.siu.edu](http://www.bert.siu.edu), Department of Public Safety's website [www.dps.siu.edu](http://www.dps.siu.edu) (disaster drop down) and in the Emergency Response Guideline pamphlet. Know how to respond to each type of emergency. Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency.

The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

#### Students With a Disability:

Instructors and students in the class will work together as a team to assist students with a disability safely out of the building. Students with a disability will stay with the instructor and communicate with the instructor what is the safest way to assist them.

#### Tornado:

During the spring semester we have a Storm Drill.

Pick up your belongings and your instructor will lead you to a safe area of the basement. No one will be allowed to stay upstairs. Stay away from windows. The drill should not last more than 10 minutes. You must stay with your instructor so he/she can take roll. Students need to be quiet in the basement as the BERT members are listening to emergency instructions on handheld radios and cannot hear well in the basement.

#### Fire:

During the fall semester we have a Fire Drill.

Pick up your belongings and your instructor will lead you to either the North or South parking lot depending on what part of the building your class is in. You must stay with your instructor so he/she can take roll. As soon as the building is all clear, you will be allowed to return to class. These drills are to train instructors and the Building Emergency Response Team to get everyone to a safe place during an emergency.

### Bomb Threat:

If someone calls in a bomb threat, class will be suspended and students will be asked to pick up their belongings, evacuate the building and leave the premises. Do not leave anything that is yours behind. We will not allow anyone back into the building until the police and bomb squad give us an all clear. **DO NOT USE YOUR CELL PHONES.** Some bombs are triggered by a cell phone signal.

### Shooter in the Building:

If it is safe to leave, move to a safe area far from the building away from where the shooter is located. If anyone has any information about the shooter, please contact the police after they have gone someplace safe.

If it is not safe to leave, go into a room, lock the door and turn out the lights. Everyone should spread out and not huddle together as a group. Don't stand in front of the door or in line of fire with the door. Students' chair and desks should be piled in front of the glass and door as a barricade and the teacher's desk, podium and anything movable can be pushed against the door. This is intended to slow down any attempts to enter the classroom. If it looks like the shooter is persistent and able to enter, make a lot of noise and have the students use everything in their backpacks to throw at the shooter to distract him.

Silence all cell phones after one person in the room calls the police and informs them of their location and how many people are in the room. Be quiet and wait for the police to arrive. The police are looking for one or more shooters, and they have no way of knowing if the shooter is in the room people are hiding in. For this reason, when the police enter the room, no one should have anything in his/her hands and each person **MUST** raise his/her hands above his/her head.

### Earthquake:

In the event of an earthquake, you are advised to take cover quickly under heavy furniture or crouch near an interior wall or corner and cover your head to avoid falling debris. Outside the building are trees and power lines and debris from the building itself that you will need to stay away from. In the building, large open areas like auditoriums are the most dangerous. Do not try to escape on a stairway or elevator. Do not hide under a stairway. We do not recommend that you stand in a doorway because the door could shut from the vibrations and crush your fingers trapping you there.

### Rave Mobile Safety Alert System:

We recommend that you sign up for the Rave Mobile Safety Alert System. It is a new system that replaces the WENS system to alert you through emergency text messages on your cell phone and emails for emergencies on campus, weather reports and emergency school closures.

You have to sign up. If you were signed up for WENS it does not roll over. You have to sign up for Rave Mobile Safety Alert System. Go to Saluki Net, go to my records tab, under SIUC Personal Records, click on View My SIUC Student Records, Under Main Menu click on Personal Information, click on View and Update Addresses and Phones, in the middle of the page click [Update Addresses and Phones], under phones click Primary: This will take you to Update Addresses and Phones – Update/Insert, under primary phone number for this address put in your cell phone and submit. For more information, visit [dps.siu.edu](http://dps.siu.edu), contact SalukiTech at 453-5155 or [salukitech@siu.edu](mailto:salukitech@siu.edu).

### CPR/Defibrillator and First Aid Class:

If you would like to take a CPR/Defibrillator and/or First Aid class, contact LaVon Donley-Cornett, [lavong@siu.edu](mailto:lavong@siu.edu) or call 453-7473.

Women's Self Defense Classes are offered to female students faculty and staff by the Department of SIU Public Safety. For more information contact Officer Mary Stark [marys@dps.siu.edu](mailto:marys@dps.siu.edu).

### Communicating with Your Instructor:

While there is a voicemail on the department's phone, this instructor will not be giving out a cell phone number, so email is best for communicating with your instructor. Be timely (For example, do not send an email right before class and expect your instructor to read it before class meets).

Properly address your email and SIGN YOUR NAME. Write in complete sentences. Organize your thoughts. Pay attention to your instructor's Office Hours, stated on this syllabus, and learn the location of his/her office.

### IMPORTANT DATES – FALL 2025

Semester begins	Monday, August 18, 2025
Labor Day	Monday, September 1
Fall Break	Friday, October 10
Veterans Day	Tuesday, November 11
Thanksgiving Break	Saturday, November 22- Sunday, November 30
Final Examinations	Monday, December 8 through Friday, December