Panels: Saturday, February 24

I: Panels: 9:15 – 10:25am

A: Our place in the cosmos

Location: 752 Morris Library

- Sadie Gilligan & Celina Gregor (College of Dupage), The Properties of the Four Main Types of Nebulae
- Emily Radziszewski (William Rainey Harper College), *The Dynamic Relationship Between Humans and Nature*
- Aarti Patel and Ethan Nievera (College of DuPage), Effects of tallgrass and forbs from prairie forbs in Glen Ellyn, IL

Chair: Liliana Lefticariu (School of Earth Systems and Sustainability, Southern Illinois University).

Discussant: Alaina Wilson (Southern Illinois University)

B: Consuming media and being consumed by it

Location: 722 Morris Library

- Angelo Provo (Governors State University), The Company or Customer: Spending Addiction Within Video Games, Who Is at Fault
- Claudia Schmidt (Elmhurst University), Refuting Censorship: Using World Literature to Develop Empathy, Perspective, And Critical Thinking
- Rachel Gatewood, Olivia Rogers, & Comfort Adeyeye (Southern Illinois University), PET3:
 Sewing universes in a silent world

Chair: Walter Metz (School of Arts and Media, Southern Illinois University)

Discussant: Elisa Lopez (Southern Illinois University)

II: Panels: 10:40 - 11:50am

A: Human health Through time

Location: 722 Morris Library

- Angel Hernandez (College of DuPage), False Memories in Adults and Children: Understanding Vulnerabilities and Implications
- Flora Lionikis (William Rainey Harper College), Perspectives on Breastfeeding in 17th Century England

• Natalie Eves (Southern Illinois University, Carbondale) Why psychological skills are important in core curriculum

Chair: Anne Marie Hamilton-Brehm (Library Affairs, Southern Illinois University)

Discussant: Taegan Carpenter (Southern Illinois University)

B: Performance: Love and Community

Location: 752 Morris Library

- Sonia Halabi (McKendree University), Senza di te: Love songs in soprano (50 minutes)
- Bailey Warner (Southern Illinois University), Love and community

Chair: Darryl Clark (Theater and Performance, Southern Illinois University)

Discussant: Elisa Lopez (Southern Illinois University)

C: Technology, representation, and the human mind: Uses, misuses, and confusions

Location: 724 Morris Library

- Amy E. Rodriguez (Governors State University), Deepfakes: The Worst A.I. to be Created and the Legal Chaos They Create
- Elaine Bovalis (William Rainey Harper College), What's wrong with using AI in online college classes?

Chair: Joe Sramek (School of History and Philosophy, Southern Illinois University)

Discussant: Alaina Wilson (Southern Illinois University)

LUNCH WORKSHOP: 12:15-1:00pm

Location: Hall of Presidents, 1st floor Morris Library by the Rotunda

Student governance and the mental health crisis in higher education: What can be done about it?

- Ruju Rai and Ayesha Shafiuddin (College of DuPage)
- Morgan Ruden (Southern Illinois University)

III: Panels: 1:10-2:20pm

A: Narrative structures and character building

Location: 752 Morris Library

- Lorina Rushiti (Harper College), Goodbye To My Innocence
- Mekhi Riley (Governors State University), Feeling the Frames
- Daija Brown & Isa Olugbile-Muhammad (Governors State University), Finding Love: Exploration of Dating Terms, Dating apps and their History

Chair: Pirooz Kalayeh (School of Media Arts, Southern Illinois University)

Discussant: Katrina Stanley (Southern Illinois University)

B: Human, Language, and Knowledge

Location: 722 Morris Library

- Jamariah White (Western Illinois University), Human Evolution: The Continuous Desire of Knowledge
- Kadee E. Swanson (College of DuPage), Lingua Mortium? The Case for Classical Language Studies
- Olivia Maliszewsk (Harper College), *The Dual Significance of Ancient Artifacts and Traditional Art Practices*
- Taegan Carpenter (Southern Illinois University, Carbondale), Mandarin Chinese: How it affects outlook?

Chair: Jeffrey Punske (School of Languages and Linguistics, Southern Illinois University)

Discussant: Carmen Wilder (Southern Illinois University)

** Please limit your presentations to 12-15 minutes long so that everyone has a chance to present and for some Q&A at the end.